



AN ENCOUNTER WITH  
**STYLISH  
OFFICE**

遇尚办公

深圳视界文化传播有限公司 编

江苏人民出版社

# Law Office

律师事务所



**Location:** New Delhi, India

**Area:** 222.96 m<sup>2</sup>

**Design company:** Spaces Architects

**Designers:** Kapil Aggarwal, Nikhil Kant

**Photographer:** Akhil Bakshi

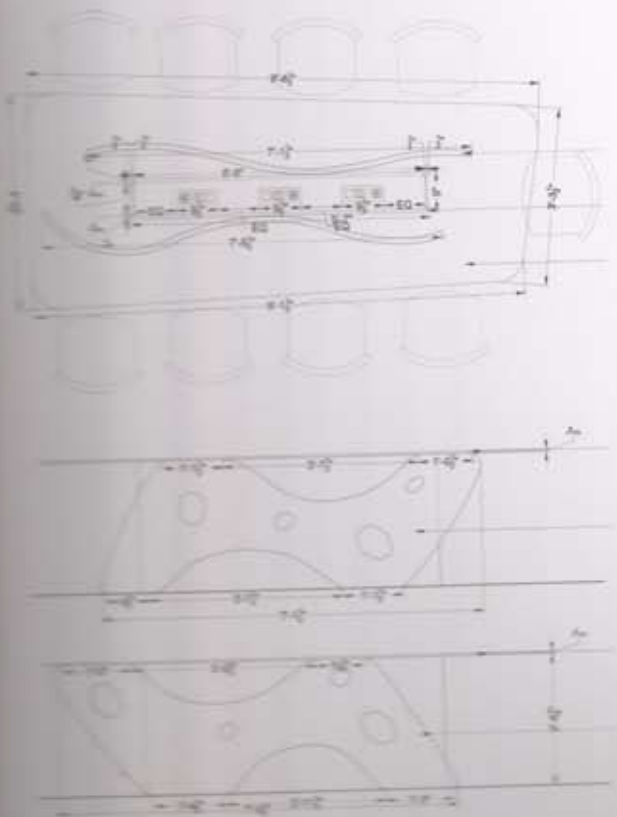


As one enters the open office one leads to the reception and waiting area. The reception table has a front glass panel with leaf cut design at bottom which is backlit. The similar leaf patterns are reflected on the floor tile. The ceiling over the reception area has multiple rectangular white painted panels. Red single sofa at the reception area has backlit onyx stone in the partition enhancing the whole area. Since the reception area is in the front, it catches the eye of the person who enters the office. The ceiling of conference room has veneer cladding with abstract shaped hanging beams. The main cabin has a sliding door and becomes a part of the conference. The ceiling of cabin has perforated wooden panels with backlit acrylic sheet. The abstract form of table made of corian has the leaf pattern cut on it. The open workstation outside the main cabin has interesting form of ceiling with three teak beams facing the front workstation. The storage cabinets have been designed in an interesting manner with multiple hexagonal boxes placed one above another in different angles. The individual cabin of the other end of the wall has glass partition in front. The whole office blends with the open office layout and the abstract shaped elements used in the interiors. The passage into the front office has multiple white panels hanged from ceiling with partition having glass laser cut with leaf pattern in continuation with the leaf form used. The wall outside the lounge has been painted in pastel pink shade adding colour to the space. The ceiling in the open workstation has multiple teak boxes with glass panel which is backlit.









一走进开放的办公室，就来到了接待区和等候区。接待台前面有一块玻璃面板，玻璃面板的底部有背光式照明的树叶形状设计。相同的树叶图案也出现在地砖上。在接待区的天花板上有多个长方形的白色面板。

在接待区，红色单人沙发后面的板壁有背光玛瑙石，提升了整个空间。由于接待区在整个办公室的前部，人们一进来就会被接待区所吸引。会议室的天花板有饰面覆层，饰面覆层上有形状抽象的吊梁。主室有一扇推拉门，也是会议室的一部分。小屋里的天花板上有背光式照明的镂空亚克力板，由可丽耐做成的桌子形状抽象，而且上面有树叶状的镂空。在主室外的开放式工作区，天花板的形状都很有趣，有三个柚木梁，正对着前面的工作区。设计师用一种有趣的方式设计了存储柜，里面有以不同角度叠放在一起的多个六边形盒子。在墙的另一端，个人办公室前面有玻璃隔断墙。整个办公室融合了开放式办公布局以及用在室内的形状抽象的元素。在管理部门办公室里的过道，有多个悬挂在天花板上的白色面板，其隔断墙上有由玻璃激光切割成的叶状镂空，这种形状沿用了之前用的树叶形。休息室外的墙壁涂上了柔和的粉红色，为空间增添了色彩。在开放式工作区的天花板上有多个柚木框，框上带有背光式照明的玻璃面板。









